

Jayplay

The University Daily Kansan ■ March 27, 2003



KJHK

Then & Now

p.8

Jayplay

The University Daily Kansan

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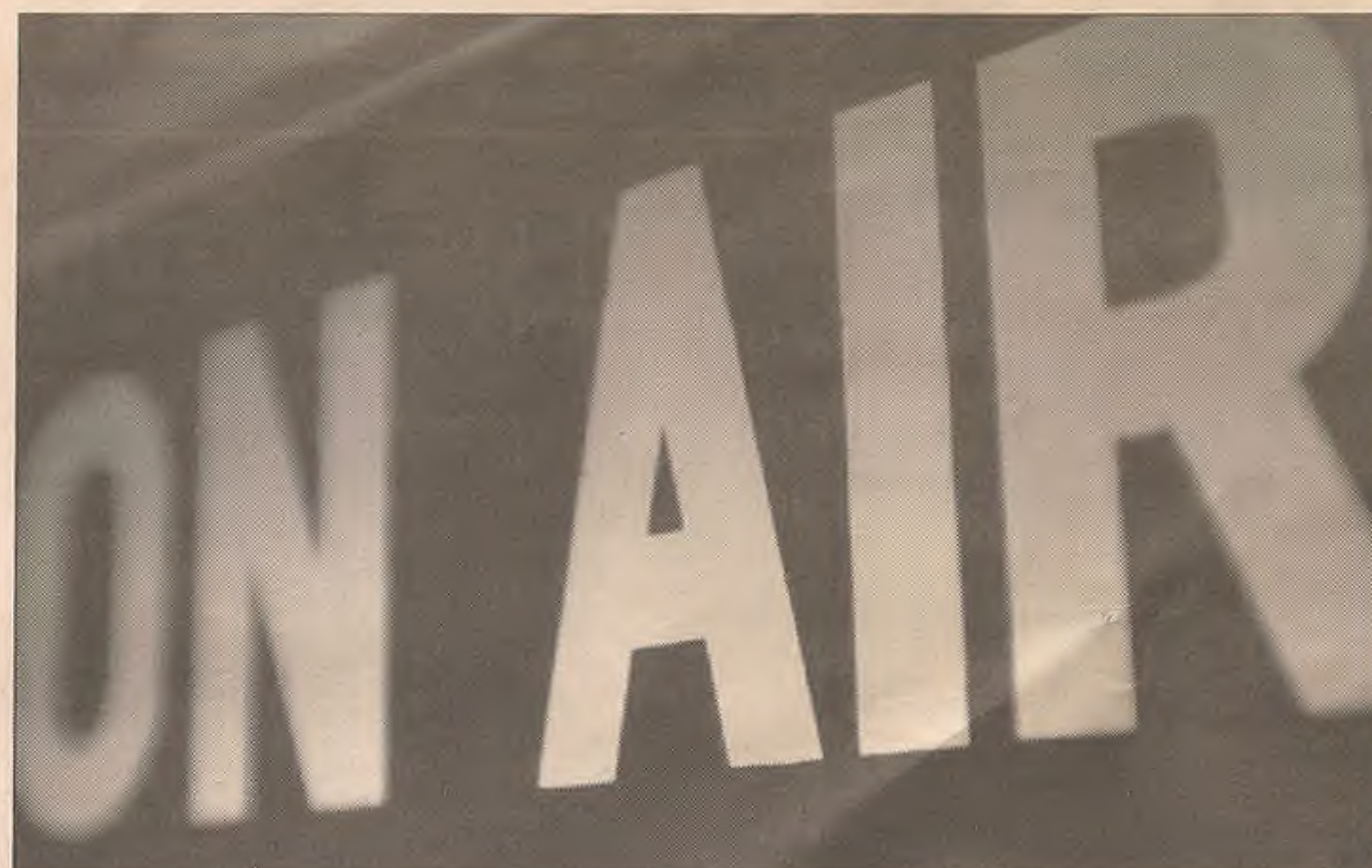
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Tell us your news
Contact Brooke Hesler at
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DJs unite for communism revolution

By Cate Batchelder

cbatchelder@kansan.com
Kansas staff writer

Join the revolution! Come and dance, they say, but just wear red and black.

Dance! Dance! Revolution!, a dance party with communist overtones, will uprise at 10 p.m. Saturday night at The Pool Room.

Friends Mark Hurst (code name X9), Philadelphia sophomore, Meredith Vacek (R9), Lawrence junior, and Justin Riley (C8), Fayetteville, Ark., sophomore, are joining forces to get Lawrence dancing.

Their means of promoting the event include using propaganda fliers and videos, emblematic logos and recruited dance-party patrollers that demand you dance.

"It gives everyone the feel of a political party meeting in a way, but yet it's kind of silly and absurd because we're just all there to dance," Vacek said.

The discjockeys united for the first Dance! Dance! Revolution! in December, but unofficial dance parties have taken form in Hurst's living room for a year. Hurst thought of the

idea of combining a dance party and communism for a performance art class, taking the dance party's title from a video game.

The three organizers are regulars at La Tasca's, 943 Massachusetts St., '80s and '90s Neon dance nights but still saw a void in the Lawrence dance scene.

"I have this need for dancing and realized I couldn't be the only person in town," Hurst said.

The December dance party attracted 200 people. With word on the street and their propaganda campaign, they think the crowd could be much bigger.

Fliers distributed all over campus and even in Kansas City show the three friends looking stern and intimidating. At the show, postcards will be distributed of each DJ. They modeled this after communist China where each family had its own picture of the Mao, the communist leader. Hurst and Riley used the photographs and multimedia projects from the first dance party for class projects.

"We've milked that, and now we get to do it on our own," Riley said.

The organizers have spent the whole semester building on the last dance party's projects. The last video was shot from sites in three states: downtown Lawrence, corners of The Plaza in Kansas City, Mo., and at an abandoned building in Fayetteville, Ark.

The video is synchronized with the music DJ'ed by the trio. Each DJ specializes in genres of music so a wide spectrum of music will be played such as break-beat, '80s synth pop, hip-hop, rock, industrial and gothic.

"I think we all expose people to music they've never heard before," Vacek said. "There's a desire out there to hear the music, and there's no one playing it."

Saturday night's party for the Party has been

dubbed Lawrence's cultural event of the year, Vacek said she heard.

"It's as altruistic as it can be," Hurst said. "It's just about getting people to dance."

— Edited by Jason Elliott



Meredith Vacek

Lawrence junior

Justin Riley

Fayetteville, Ark., sophomore

Mark Hurst

Philadelphia sophomore

Contributed art

CALENDAR

TODAY

- **Olga Kern**, piano, 7:30 p.m. at Lied Center
- **Youngblood Brass Band** at The Bottleneck
- **Floyd The Barber**, 7 p.m. at Pachamama's
- **Drag the River / TBA** at Replay Lounge
- **Raising Grey** at The Jazzhaus
- **In Kansas City**
- **King Missile III / Bradford Reed and His Amazing Pencilina / Minds Undercover**, 9:30 p.m. at The Hurricane
- **Fat Sal and Senor Ozgood's Sound System** every Thursday Night at Jilly's on Broadway
- **The Movelife / One Line Drawing / Vendetta Red / Static Lullaby**, 7 p.m. at El Torreon
- **Mandarin**, 9 p.m. at The Cup and Saucer
- **Mark Reeves**, 8 p.m. at Westport Coffee House
- **Jeff Lux Group**, 8:30 p.m. at Davey's Uptown
- **Poetry Slam**, 7 p.m. at Madrid Theatre
- **Palomar** at The Brick

TOMORROW

- **CKY / Letter Kills / Memento**, 8 p.m. at The Bottleneck
- **Black Keys / The Hefners / Little Axe** (members of Sweep the Leg Johnny and June of 44) at Replay Lounge
- **Paul Schneider**, 9 p.m. at Paradise Café
- **Mark Gottschall**, 6 p.m. at Pachamama's
- **Billy Ebeling & The Late For Dinner Band**, 9 p.m. at Stu's Midtown Tavern
- **John Prine**, 8 p.m. at Lied Center
- **In Kansas City**

- **Unstoppable Thought Leopards / Death Ray Angels** at Davey's Uptown
- **Sahara Hotnights / Ikara Colt / Washdown**, 7 p.m. at El Torreon
- **Snakebite Orphans / Brother Trucker** at The Brick
- **Ross Christopher**, 9 p.m. at Westport Coffee House
- **Pilot Radio** at The Hurricane
- **Brody Buster**, 9 p.m. at Grand Emporium
- **Snuff Jazz**, 9 p.m. at The Cup and Saucer

SATURDAY

- **Blues Bums and a Babe**, 9 p.m. at Stu's Midtown Tavern
- **GCT Trio**, 9 p.m. at Paradise Café
- **Swing Canyon** at The Jazzhaus
- **Ultimate Fakebook / Pilot to Gunner** at The Bottleneck
- **Dance! Dance! Revolution** at The Pool Room
- **Lawrence High School Battle of the Bands** feat. The Electric Kool-Aid Experiment / S.M.O.C.K. / J. Boogie and Playskool / Conceptual Blue / Translucent / Two Scoops of Robot / Innocent Victim / Aridium / Nepenthic, 5 p.m. at Lawrence High School
- **In Kansas City...**
- **Sister Hazel / The Wil Seabrook Band**, 7 p.m. at Beaumont Club
- **Buddy Lush Phenomenon / The Throtters / Wasted Stacy** at Davey's Uptown
- **Given With Honor / Die Section Ate / Say Your Prayers / Pillbox**, 7 p.m. at El Torreon
- **Quality Vinyl / Ezekiel Spoke** at Main Street Cafe

- **Roomful of Blues**, 9 p.m. at Grand Emporium
- **Goddess Gala**, 6:30 p.m. at Madrid Theatre
- **Fed Up / One Last Hope**, 7:30 p.m. at The New Earth Coffee House

SUNDAY

- **Floyd The Barber**, 10 p.m. at Harbour Lights
- **Nokia, CMJ & MTV2 Present The Advance Warning Tour** featuring Longwave / Raeonettes / The Mooney Suzuki / White Light Motorcade at the Kansas Union Ballroom
- **In Kansas City...**
- **Dave Chappelle's "Blackzilla Comedy Tour,"** 8 p.m. at Uptown Theater
- **Law OF All Ends / When Good Robots Go Bad / Dick Chennys Dick**, 7 p.m. at El Torreon
- **Brian Auger's Oblivion Express** at Grand Emporium

MONDAY

- **Rocket From The Crypt / The Spits / Sonny Vincent**, 9 p.m. at The Bottleneck
- **The Flash Express / TBA** at Replay Lounge
- **In Kansas City...**
- **Brodiokie** at The Brick
- **The Jayhawks**, 8:30 p.m. at Grand Emporium

TUESDAY

- **B.B. King / Alvin Youngblood Hart**, 7:30 p.m. at the Lied Center
- **Getdown Lounge**, 9 p.m. at Abe & Jake's Landing in the Pub

In Kansas City...

- **Everclear / Authority Zero / The Exies**, 7:30 p.m. at the Uptown Theater
- **The Independents / Flat Stanley / The Corpses / 4th Offense**, 7 p.m. at El Torreon
- **That One Guy**, 8:30 p.m. at Davey's Uptown
- **The Bellrays** at The Brick
- **Todd Rundgren / Royston Langdon**, 8 p.m. at Beaumont Club
- **The Kelihans Irish Rock**, 6 p.m. at Grand Emporium
- **Club Wars Invitational Round** featuring **Large / Severance**, TBA at Grand Emporium

WEDNESDAY

- **Keller Williams**, 8 p.m. at Liberty Hall
- **Drums & Tuba / That One Guy** at The Bottleneck
- **\$2 Shoe Revival** at Abe & Jake's Landing in the Pub
- **Poetry Slam: Open Poetry Readings** at The Jazzhaus
- **Drunk Horse** at Replay Lounge
- **In Kansas City...**
- **50 Cent / Clipse**, 7:30 p.m. at Memorial Hall
- **Jeff & Vida / Trouble Junction**, 8 p.m. at Davey's Uptown
- **The Ataris / Further Seems Forever / Juliana Theory / Yellow Card**, 7 p.m. at the Beaumont Club
- **The Groove Hogs**, 8:30 p.m. at the Grand Emporium
- **Club Wars** featuring **Eminence / Pompous Jack / Synesthetic / Angst** at America's Pub

Get the dish on your local pizza options

By Megan Hickerson
mhickerson@kansan.com
Kansan staff writer

A tried and true college favorite, pizza pie is always a fix for that Saturday morning hangover.

Everybody knows what the pizza chains — like Papa John's — taste like, but what about the local favorites? Here's how the local pizzerias stack up:

Papa Keno's, 1035 Massachusetts St.

Papa Keno's is located downtown on Massachusetts Street. The sweet smell of spices fill your nose as soon as you walk in. A

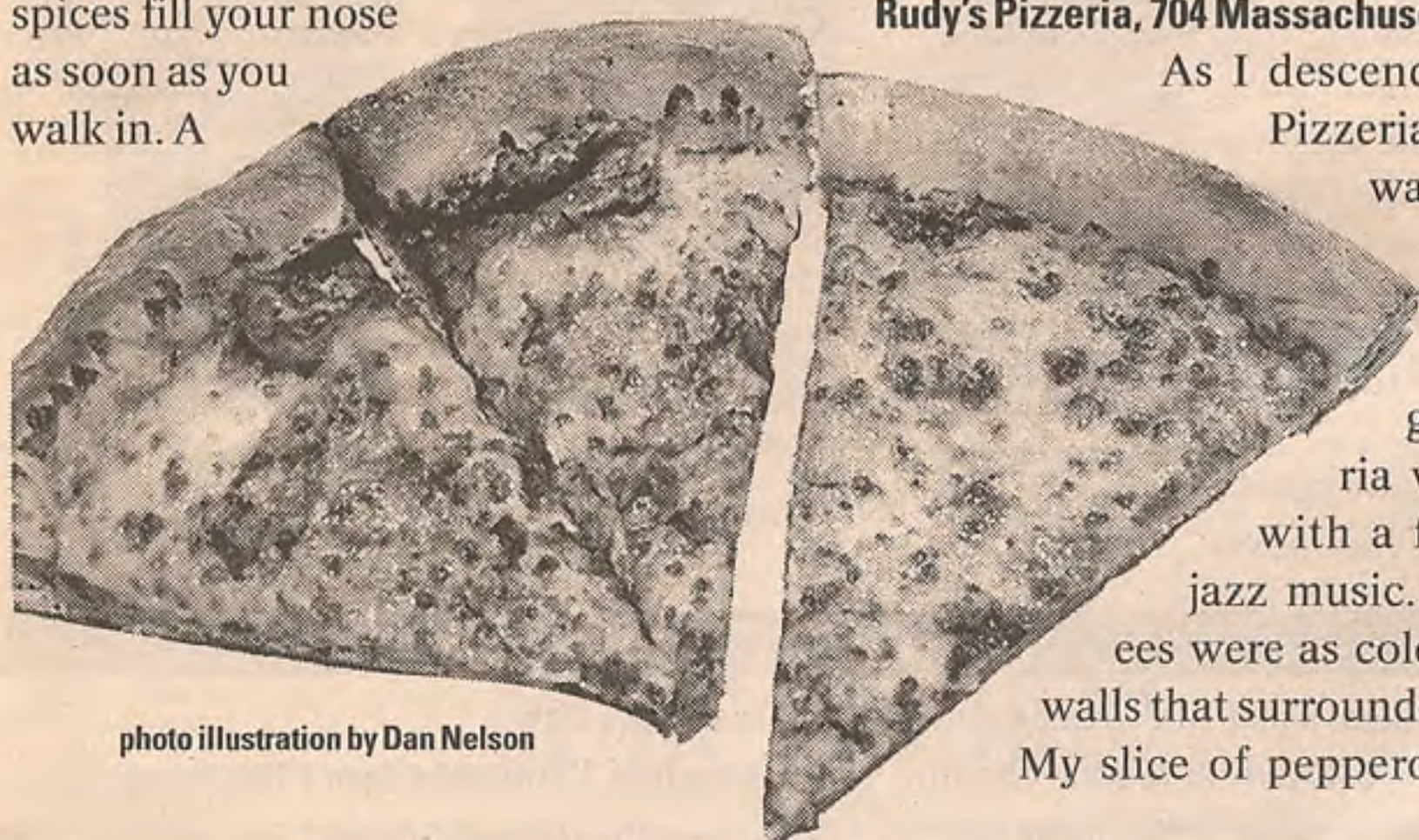


photo illustration by Dan Nelson

slice of pepperoni costs \$3.27, which may seem a bit steep, but the slices are as big as your face.

Tom Fleming, assistant manager, said that most of their business was slice business.

"Just one slice is big enough to feed just about anybody," Fleming said.

My slice was served straight out of the oven and had a perfect blend of sauce, cheese and pepperoni. It was so big that they sliced it into bite-size rectangles. The crust was a bit burnt, but I ate so much that I was too full to consume anymore anyway. The friendly employees were a plus.

Rudy's Pizzeria, 704 Massachusetts St.

As I descended to Rudy's Pizzeria I felt as if I was on a pizza-date with the Hobbit. The underground pizzeria was complete with a fountain and jazz music. The employees were as cold as the stone walls that surrounded me. My slice of pepperoni pizza was

lukewarm and bland. Mike Walker, Denver senior, agreed.

"They taste like frozen pizzas that you put in the oven," Walker said. "It has too much cheese and not enough sauce."

Although the employees were less than friendly, Chad Glazer, owner of Rudy's Pizzeria was surprisingly pleasant. He said that the fresh ingredients were appealing to pizza lovers.

"We even grind three separate cheeses and blend them together every day," Glazer said. "Most other places use frozen cheese."

Maybe Glazer should spread the love to his staff.

Lawrence Pizza Company, 601 Kasold Dr.

Two words describe my experience at the Lawrence Pizza Company: family reunion. The dreary dark colored carpeting and stain-free booths are ideal for families with small children, but I just don't see college students spending much time here.

My small pizza was served fresh from the oven. The equally spaced pepperoni looked as if each one was placed there for a reason. The crispy on the outside, yet soft on the inside crust was my favorite part. Despite the malfunctioning credit-card

machine, the service here was personal and delightful.

Mary Coldsnow, St. Johns Elementary School fourth grader, patiently awaited her personal-pan cheese pizza.

"It's my favorite place," Coldsnow said. "My pizza is always served hot, but not too hot."

The Wheel Pizza Company, 507 W. 14th St.

I knew that I was home as I entered The Wheel Pizza Company. The tiny room was much quieter than I'd seen it before. On Friday and Saturday nights, people occasionally have to wait outside for a slice.

Served by the slice in the evenings — I can relieve my pizza cravings for only \$2.

The Wheel pizza isn't too thick, nor is it too thin. The sweet sauce lingers in my mouth until I return home. Sometimes I live on the edge and eat the crust first.

Rob "Knobby" Farha, owner of The Wheel Cafe and The Wheel Pizza Company said that the convenience of The Wheel Pizza Company appealed to customers.

This pizza is more than a hangover cure; it's dinner.

— Edited by Andrew Ward

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Bands to perform at Union's Ballroom

By Beth Braunsdorf

bbraunsdorf@kansan.com
Jayplay staff writer

Many native Kansans are likely to have older family members or friends who went to the University of Kansas. They talk about the days of cheap beer, protests and Larry Brown.

They also might mention the crazy time they had when they saw Nirvana play at the Kansas Union Ballroom. That's right, before the Lied Center was erected in 1993, the ballroom hosted concerts.

This Sunday, it will once again play host to new faces in music, and it will mark a new start of ballroom shows. It will give the opportunity for students of today to

experience what went on in the ballroom 20 years ago.

The Advanced Warning Tour starts at 7 p.m. Sunday. Bands playing are Mooney Suzuki, The Raveonettes, Longwave and Whitelight Motorcade. Sponsors include Student Union Activities, CMJ and MTV-2. Tickets are \$5 and can be purchased in the SUA office on the fourth floor in the Kansas Union.

At the University, the shows were put on with help from SUA. Meghan McClain, St. Louis junior, is the live music coordinator for SUA. McClain said a majority of the past ballroom shows were in the 1980s.

"The bands performing were touring to get noticed and promote themselves," McClain said.

With help from McClain, here's a review of some shows that made it to the ballroom.

Before his death in 1981, Rasta man Bob Marley made his way to the ballroom. And when the punk rock group Black Flag came to town, its new style of music made for pushing back the stage and mosh pits.

One man McClain talked to said Fishbone and Primus were the best live shows the University had ever seen. Both shows took place in the late 1980s. Even the L.A. Guns show (band right before Guns N' Roses) rocked the ballroom. A young teen girl was said to have gotten on the tour bus, for what sounded like a finish to a crazy and wild night.

The groups Nirvana and Elastica played at the ballroom in the '90s. About the same time as Elastica, the Violent Femmes stopped by for a show.

Not every ballroom show was a hit. McClain said when Public Enemy came through, group members supposedly were rude and insulting, which made the University decide to never ask the band back. McClain said Public Enemy was here about the time when President Bush senior was elected. Public Enemy told the crowd not to vote in the upcoming election, which caused some mild chaos.

To find out more, check out www.suaevents.com, or call 864-SHOW.

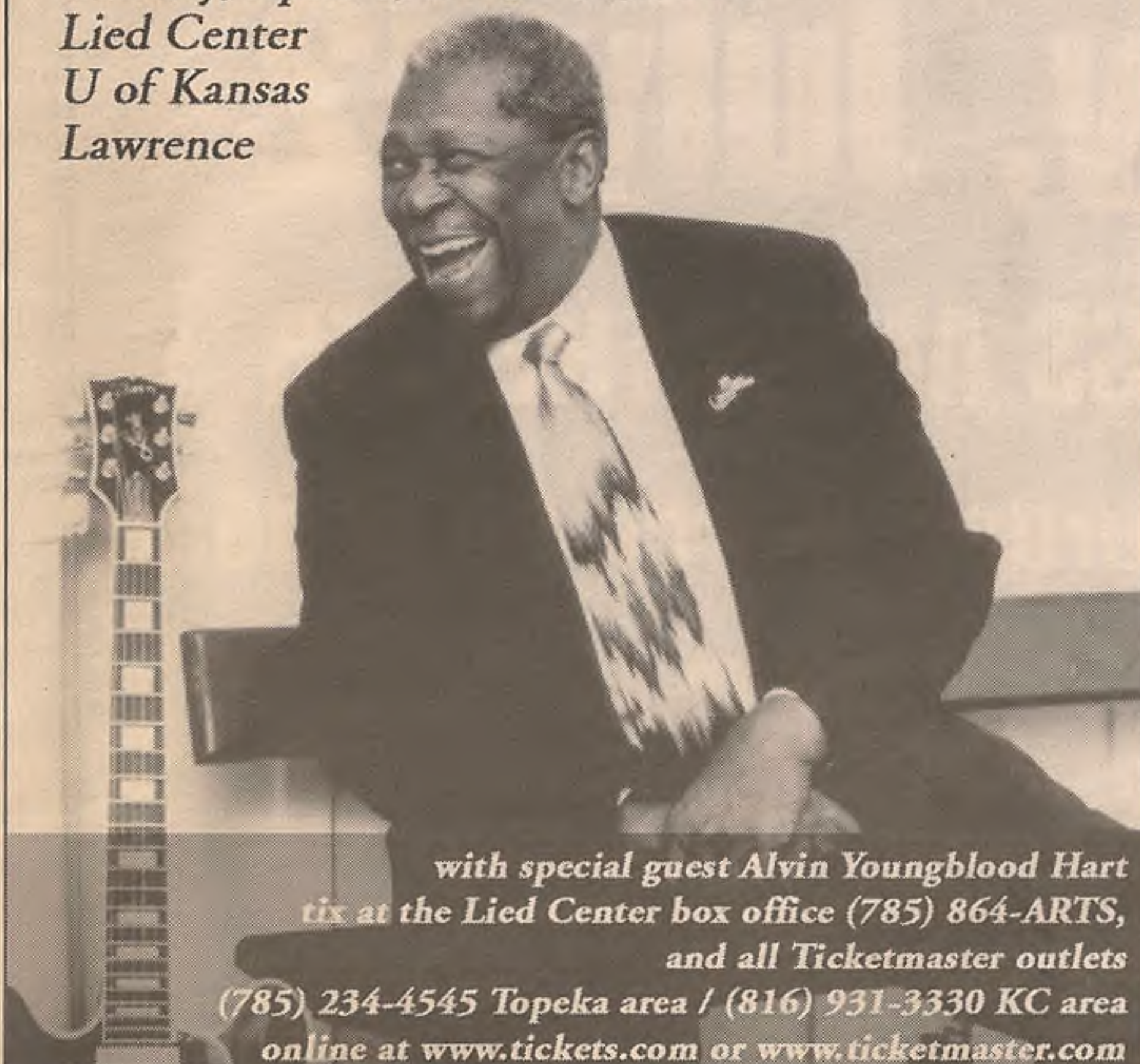
— Edited by Julie Jantzer



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Kelley Weiss/Kansan night.

Perched upon the stump 30 feet high in the air, Sihka reads an article about homeland security. At the base of the tree a half-dozen people played bongo drums and circulated a petition requesting a park instead of commercial development. Sihka was replaced Monday night.

Sihka speaks about week in tree

On March 18, a young woman named Sihka climbed up an elm tree at Eighth and New Hampshire streets near the Borders Books Music & Cafe parking lot. The tree, which had its limbs removed earlier that evening, became a campsite and rallying point for a group of activists who dubbed themselves the "Kaya Preservation Society."

Members of the society concede that it may be too late to save the tree, which sits on the property of the Harris Construction Company and is owned by Bo Harris. But they pledge to try to preserve natural beauty in the midst of the concrete jungle. University Daily Kansan senior staff writer Lucas Wetzel sought an audience with Sihka on her sixth and final night in the tree. This is what she had to say.

Wetzel: How did you get up there?

Sihka: I have this rope that's around one of the taller branches, and I made a harness. Then I just kind of wormed my way up.

W: Has anyone tried to climb up there with you?

S: Yeah. We had a drunk guy one night, but he went away. His friend told him the fairies put me up here and that the fairies didn't want him to be up there with me.

So what do you do all day?

S: I people watch a lot. I read and I do some artwork.

W: Do you draw, or what do you do?

S: I make little wire sculptures. Right now I'm working on fairy wings that I wear on my back.

W: That's awesome. Do people look funny from up there?

S: Yeah, everything's kind of distorted, perception-wise.

W: Is there a time you plan to come down?

S: When I get something signed saying they're not going to cut it, that they're going to leave an area for a park to celebrate life instead of death.

W: Have you lived in Lawrence for a while?

S: No, I'm nomadic.

W: How did this all happen?

S: We were just planning on having a candlelight vigil and a drum circle here, and an hour before that happened we decided to have a tree-sit, too. Then we decided to put me up in the tree. When I told everyone at the vigil what was going on, people just showed up with their camping gear and decided to camp out.

W: Have you considered a compromise?

S: Not really. He hasn't even come out to talk to me.

W: What if they built an Ewok Village?

S: A tree condominium? I don't think it works like that.

W: What kind of interesting things have happened since you've been up there?

S: We have a lot of stupid people drive by, yelling things that we don't think they've thought about, like, "We love war and oil," or "Cut the tree, you dirty hippie." Someone said 'Burn the tree.' That was sad. That came from a little kid. We've gotten tons of support, though. There's so many people in the community who have seen this tree and really love it. We have hundreds upon hundreds of signatures on our petition already from people coming by.

W: What's the worst thing you have to deal with up there?

S: Rain. I have a tarp, though. It gives me a little bit of shelter.

W: How do you, um, go to the bathroom?

S: If people want to know this, they have to come plant a tree to find out.

W: Is there anything you want to say to those of us on the ground?

S: There's a good quote that actually appeared on the sidewalk one night: Once the last tree has been cut, and the last river has been poisoned and the last fish has been caught, only then, will we realize you can't eat money.

W: That just showed up on the sidewalk?

S: Yeah. Magic, huh?

W: Definitely.

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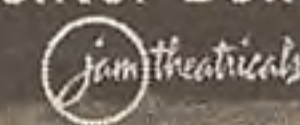


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KJHK: a unique outlet

KJHK HISTORY

Radio station features mix of music, talk

By Amy Potter
apotter@kansan.com
Kansan staff writer

1924

KFKU, the first KU radio show, made its debut.

1954

KUOK, an AM station run by the School of Journalism came into existence.

October 15, 1975

KJHK was launched.

Spring 1988

KJHK switched to Top 40 programming.

December 1994

KJHK became the world's first radio station to offer an Internet signal.

Every Sunday from 1 p.m. to 3 p.m., Miss Fortune and Lady Luck, KJHK disc jockeys, give the Lawrence community something that can't be found on other radio stations. Their show, Hip House, features hip hop from all over the world including Africa and Korea.

"With college radio, you are able to hear music other than Top 40. You get innovative experienced sound," said Melanie Naasz, Wichita senior and KJHK's Miss Fortune.

The unique music played during Hip House is typical of KJHK's variety.

The station has always tried to play music not found on other stations, said Peter Berard, KJHK music director.

"We are not a Top 40 station. That music doesn't get sent to our station and we probably wouldn't play it even if it was," Berard said.

"It's a place where people can voice their opinion coming from many perspectives whether it be the multicultural perspective or multi-political."

Meredith Vacek
KJHK station manager

From its first broadcast on Oct. 15, 1975, KJHK has always been on the alternative side, said Meredith Vacek, KJHK station manager.

"It's a place where people can voice their opinion coming from many perspectives whether it be the multicultural perspective or multi-political," Vacek said.

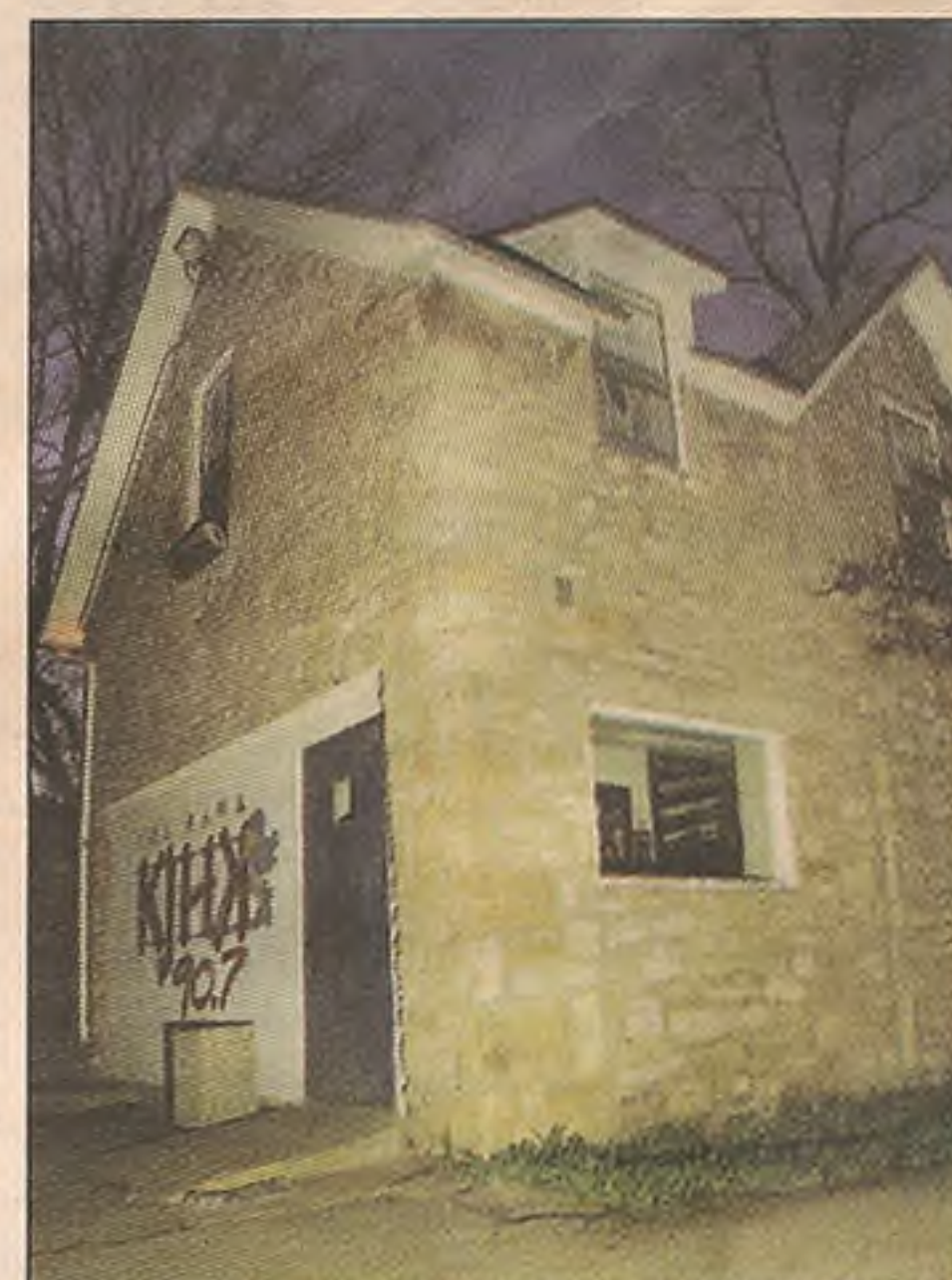
Vacek said some professors in the 1980s thought the station was too radical and dangerous.

"They fought to take out student control," Vacek said. "Eventually the people realized it was a bad idea and the whole reason the station existed was for the students."

In the summer of 1988 the station was changed to a Top 40 outlet.

"The students didn't like it, and it was changed back to the alternative voice," Vacek said.

KJHK has a strong reputation in college radio. Vacek said the station ranks in the top 50 around the country. At times it's ranked in the top 10.



Eric Braem/Kansan

KJHK's home, known as The Shack, serves as an outlet for a wide range of music. The student-run station spent a brief period as a Top 40.

"Throughout the '80s and '90s we developed a strong reputation in the college radio industry. Other stations watched us to see what we were doing," Vacek said.

SEE KJHK ON PAGE 9



Station manager **Meredith Vacek** sees KJHK as an outlet for alternative opinions. The student-run station spent a brief period as a Top 40 outlet in 1988. Now it faces an insecure future due to budget problems and a changing curriculum for the School of Journalism.

Eric Braem/Kansan



Eric Braem/Kansan

KJHK music director Peter Berard and his staff decide what new music makes it on to the station's rotation. Berard said that in addition to playing music listeners will enjoy, KJHK has a responsibility to support independent artists.

KJHK

CONTINUED FROM PREVIOUS PAGE

The purpose of KJHK is to promote and support independent artists so people get to know them, Berard said. Besides local music, KJHK plays everything from jazz to heavy metal.

"Everyone at KU can find some portion of KJHK they would enjoy," Berard said.

Berard said many listeners seemed to feel more comfortable with Top 40 stations that play the same six songs anywhere in the country.

"People are getting a very small window of what music is by listening to Top 40 and MTV," Berard said. "We don't try to present just one view."

— Edited by Anne Mantey

"Everyone at KU can find some portion of KJHK they would enjoy."

Peter Berard

KJHK music director

KU radio station faces uncertainty

By Amy Potter

apotter@kansan.com

Kansan staff writer

The future of KJHK radio still remains in the hands of Chancellor Robert Hemenway.

The School of Journalism currently funds KJHK but has asked the chancellor to find a new home for the station. The budget crunch and a curriculum that has shifted away from radio are two reasons why the school wanted to relinquish control of the station, said Janet Murguia, executive vice chancellor.

Murguia also said a majority of student who worked for KJHK were not journalism majors.

Gary Hawke, general manager of KJHK and student adviser said about 35 of 150

students who worked for KJHK were journalism majors.

He said it was hard to say how the change would affect journalism students.

"Our hope is that even if it does go to a different entity we'll still be able to provide student opportunities for news and sports reports on the station," Hawke said.

Hawke said students interested in radio could still gain experience through KUJH television.

"If you can report on television, you can certainly do it on radio. However, the reverse is not true," Hawke said.

Hemenway said he was exploring a couple options for the station. They include associating the station with the student unions or Kansas Public Radio.

"We'll probably not reach a decision for some months."

"We'll probably not reach a decision for some months."



We've got to look at the legal situation," Hemenway said.

Protecting the FCC license and maintaining the student feel of the station are top priorities for Hemenway.

"I would want to make sure it stays a student-oriented station," said Hemenway.

Worrying about the situation won't help matters, said Meredith Vacek, station manager.

"As long as it's still around and I'm a student I'm going to stick around to keep its original intent of being open to everyone," Vacek said.

The possibility of losing KJHK breaks the heart of disc jockey Melanie Naasz, Wichita senior. Naasz has worked at the station for two and a half years and will find a job in the music industry after graduation.

"I can't imagine KU without KJHK," Naasz said. "It's been the most important part of my experience here."

— Edited by Leah Shaffer



A KJHK disc jockey

hosts a show on the student-run station. Chancellor Robert Hemenway is exploring options to keep the station in student's hands.



Eric Braem/Kansan

Gourmet food shouldn't be intimidating

Discovering challenging recipes in cookbooks or magazines like herbed crepes julienne and salmon horseradish mousse with caviar are atypical dishes that many tend to steer away from.

The bewilderment of the names alone not only discourages many to skip over to the next recipe, but the scanty ingredients and odd food preparation included in these gourmet-type dishes limits the possibilities of actually wanting to create such deliciously exceptional recipes.

Becoming acquainted with the unfamiliarity of the gourmet flair can promote more culinary successes, it can also help to shape a better palate. Nominated Star-Chef Rocco DiSpirito for a 1999 James Beard Foundation award emphasizes on FoodTv.com that in his own work, by distinguishing different tastes and textures of diverse ingredients, study and personality can generate superb food preparation.

"I work to create visual and gustatory complexity and depth in my dishes," he said. "It's important to me that a dish is a balanced interplay of interesting textures and bright flavors."

Creating in-depth, complex dishes that burst with distinct combinational flavors are foods that master chefs alone strive for. With their range of knowledge of knowing and understanding an assortment of epicure-type ingredients and profound cooking abilities, chefs are constantly pushing the envelope to create even more exclusive dishes. This confidence that is generated in cooks like, Julia Child and Emeril Lagasse inspires all chefs and non-chefs alike to create spectacular dishes.

Adopt the optimism of such famous chefs and gain the knowledge that they acquire. By learning and studying to cook

EAT THIS



Christina DiGiacomo
cdigiacom@kansan.com

Adopt the optimism of famous chefs and gain the knowledge that they acquire. Becoming acquainted with the gourmet flair promotes culinary success

like master chef, Rocco DiSpirito, can help to create your own unique dishes without obtaining a culinary diploma.

Here is a guide of diverse foods and cooking styles that can help achieve culinary successes.

Foods and Definition:

à la king [ah-lah-KING]

A dish of diced food (usually chicken) in a rich cream sauce containing mushrooms, pimientos, green peppers and sherry.

Baccalà [bah-kah-LAH]

The Italian term for dried salt cod.

Bake blind

Baking a pastry shell before it is filled, usually by pricking the shell with a toothpick all over the shell, and then lined with parchment paper and filled with dried beans. This allows the crust to brown evenly.

Canapé [KAN-uh-pay; KAN-uh-pee]

Tiny pieces of bread usually toasted that

are topped with some type of spread. Served as an appetizer.

Dumpling

Small or large mounds of dough that are usually dropped into a liquid mixture (such as soup or stew) and cooked until done. Some are stuffed with different cheeses or meats.

Deglaze [dee-GLAYZ]

After beef or chicken has been sautéed in a pan and is once removed, the drippings or brown bits leftover are deglazed by adding liquid to the pan (usually wine or stock). The mixture often becomes a base for a sauce to accompany the food cooked in the pan.

Flambé [flahm-BAY]

French for "flaming"; Right before serving, wine is added to a pan creating a small flame on top of the food to create a subtle taste of liquor to a dish.

Foie Gras [FWAH GRAH]

Foie gras is goose liver.

Kobe beef [KOH-bee]

An exclusive grade of beef from cattle raised in Kobe, Japan. These pampered cattle are massaged with sake and fed a special diet that includes plentiful amounts of beer. This specialized treatment results in beef that is extraordinarily tender and full-flavored. It also makes the beef extravagantly expensive, which is why it's rarely available in the United States.

Liaison [lee-ay-ZON; lee-AY-zon]

A thickening agent for soups, sauces and other mixtures. Usually flour, eggs or cornstarch act as the binder.

Parboil

Cooking food partially by boiling the food in water before sautéing. Usually rooted vegetables are used to do this.

Radicchio [rah-DEE-kee-oh]

A red leafed salad green.

Reconstitute [ree-KON-stih-toot; ree-KON-stih-tyoot]

Returning a dehydrated food to its original consistency by adding a liquid, usually water. This usually done to fried mushrooms, such as porcini or oyster.

Scampi [SKAM-pee]

The Italian name for a shrimp and also the name is used to describe shrimp brushed with garlic, olive oil and butter then sautéed or broiled.

Score

To make shallow cuts in the surface of certain foods, such as meat or fish. This helps for adding more flavor when marinating, also helps for decoration to some foods.

Tempering

A technique by which chocolate is stabilized through a melting-and-cooling process, thereby making it more malleable and glossy.

Trifle [TRI-fuhl]

A dessert consisting in layers of ladyfingers or sponge cake, fruits, whipped cream, nuts, etcetera.

Veal

A young calf from 1 to 3 months old. A delicacy, and quite expensive. Osso Bucco is composed of the veal shank.

Zest

The outermost skin layer of citrus fruit from oranges or lemons, which is removed with a grater (not including the white pith). Usually used to add a distinct flavor to desserts, cakes, pastas and other dishes.

■ **DiGiacomo is an Apple Valley, Minn., senior in communication studies. She studied at Dante Alighieri cooking school in Florence, Italy.**



1.



2.



3.



4.

****Warning:** When performing any strenuous activities it is important that you consult a doctor especially if you have a heart condition or if you are pregnant. If you feel tired, dizzy, faint, or otherwise, contact your physician immediately.

Osbourne's inexperience obvious

When Kelly Osbourne arrived in Lawrence two Thursdays ago, she reported an enthusiastic crowd at her previous show in Denver that kicked off her new tour.

The mild-mannered Osbourne said people attended her shows for her music, not her reality-show fame.

While the Denver crowd may have been receptive to Osbourne, the newest pop musician, the less-than-capacity Lawrence crowd at the Granada seemed more fixated on Osbourne, the daughter of Ozzy Osbourne.

At no point was such an attitude more obvious than during the last song when Osbourne invited several crowd members onstage to sing along. The mostly young audience members feverishly tried to pass off the microphone to others onstage to avoid the embarrassment of not knowing any of the song's lyrics.

The evening began with Har Mar Superstar, a solitary man singing along to prerecorded music who slowly stripped down to his underwear. Har Mar effused a sheer sense of confidence as he made several references to his sexual conquests.

Once the Har Mar segment ended, Osbourne's backing band took the stage and began playing energetically, which signaled a welcome change of pace. A yellow-haired Osbourne appeared shortly after and sang to low vocal levels, which were not corrected until about three songs into

REVIEW



Steve Vockrodt
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KELLY OSBOURNE C+

■ Where: Granada, 1020 Mass St.
■ When: March 14

her forty-five minute set.

Osbourne seemed somewhat comatose onstage, barely moving around and seeming unimpressed by the equally comatose crowd near the front of the stage. As the show continued, Osbourne warmed up to the performance and showed signs of delivering rather well.

The set included nearly all the songs from her debut album *Shut Up*, including the title track as well as "Come Dig Me Out" and "Papa Don't Preach." Osbourne's nascent music career and relative inexperience as a front person was made obvious by several vocal gaffes and kinks, as evidenced by her singing with the microphone nowhere near her mouth in a performance that took several songs to stabilize.



Scott Reynolds/Kansan

Kelly Osbourne performs on Friday, March 14 at the Granada at 11th and Massachusetts Street. The visit was a part of a six week tour to promote her debut album 'shut up.'

If she can shed the image her television show projects and she widens her scope as a legitimate music performer, her music career might hold future promise.

Osbourne was effective in engaging the audience between songs, demonstrating her affability and growing comfort in per-

forming.

By the end of the tour, it should be conceivable that she enter the mold of a musician rather than an object on display.

■ Vockrodt is a junior in journalism from Denver.

So Long, Astoria by The Ataris

Reviewed by Nate Harold
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On its major label debut, the Southern California band The Ataris delivers a middle-of-the-road recording. Primary songwriter Kris Roe and the rest of the band offer little to no surprises in their slickly-produced melodic pop rock.

With an upbeat, sunny sound contrasted by occasionally depressing lyrics, *So Long, Astoria* is neither annoying nor overly catchy.

With most of the songs sticking to the



Contributed art

Ataris signature up-tempo beat, complete with the crunchy guitar pop hooks that listeners are accustomed to, the album comes off as barely memorable. That's not to say the record is bad, but it is too safe and polished to truly stick out in a market flooded with similar-sounding bands.

Vocalist Kris Roe's singing ability has evolved into a more dramatic and varied style. On the title track, Roe starts off with a breathy, hushed vocal melody which develops into his signature higher pitched rasp in the chorus.

The lyrics on *So Long, Astoria* seem fixated with calendar dates and seasons, as Roe describes the trials he confronts in life. In the song, "Summer of '79," he sings, "Our last day of summer, 1979." On the track, "In This Diary," Roe sings, "Here in this diary I write you visions of my summer."

"My Reply" begins with the line, "I got your letter and the poetry that you sent to me / Postmarked in December of last year." Given these references, the unexcit-

KJHK Top 10

1. BLOOD BROTHERS Burn Piano Island, Burn	6. AISLERS SET ... How I Learned to Write Backwards
2. CALIFONE Quicksand and Cradlesnakes	7. CAT POWER ... You are Free
3. MURS The End of the Beginning	8. SONGS: OHIA The Magnolia Electric Co.
4. ULTRA DOLPHINS Ultra Dolphins	9. LOVE, PEACE AND POETRY ... 6: BRAZILIAN PSYCHEDELIC MUSIC Various Artists
5. BEANS ... Tomorrow Right Now	10. ANTELOPE Antelope

ing but tasteful cover of Don Henley's "Boys of Summer" seems only fitting.

So Long, Astoria comes off as a conservative effort, with the band sticking to the formula that Ataris fans are familiar with

and will probably love. It's neither groundbreaking nor terrible, but somewhere in the uninteresting middle.

Grade: C

'Willard' not deserving of remake

Dear aspiring filmmaker:

As a guy who's seen more than a few movies in his time, let me offer you this piece of advice: If, at some point in your career, you feel it absolutely necessary to remake an older movie, at least remake a bad movie.

Case in point: *Willard*, the recent remake of the 1971 movie of same name.

In the current remake, directed by Glen Morgan (*Final Destination*), the titular character is portrayed by Crispin Glover (best known as *Back To The Future's* George McFly). Willard is a troubled, friendless man who discovers he has a mysterious connection with rats. Thus, Willard uses his ability to communicate with rats, commanding them like a rodent army and exacting revenge upon his tormenters and all those who pushed him around — in particular his boss Mr. Martin (R. Lee Ermey, best known as the drill sergeant from *Full Metal Jacket*).

A colleague of mine made the comment that *Willard* is a 90-minute movie with only about 10 minutes of story. That's a pretty accurate description. One of the problems early on is that we never see Willard build his connection with the rats. After a few futile attempts to clear out his rat-infested basement, he befriends a small white rat whom he names Socrates. And shortly afterward, lo and behold, he finds he can communicate with the rats! But that's about as far as it goes. We never get to see Willard bond with the rats — one minute they're just the basement pests and the next they're his best friends.

If anyone was ever meant to play as bizarre a role as Willard Stiles though, it surely has to be Crispin Glover. And while his pale skin, dark hair and seemingly shy,

REVIEW



Aaron Passman
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WILLARD C

- Starring: Crispin Glover, R. Lee Ermey, Laura Elena Harring and Jackie Burroughs.
- Rated PG-13 for terror, violence, some sexual content and language.
- Playing at South Wind 12 Theatres, 3433 Iowa St.

sensitive nature seem perfect for the role, sometimes it's too much. An actor should never show his or her top, because there's not much more they can give. Sometimes Glover goes too far, as in the scene where Willard meets with the insurance investigator at his mother's funeral.

In this scene, he freaks out, and his performance is so over the top that it's hard to even consider taking it seriously. But despite moments like these, there are moments when Glover is simply perfect for the role and, considering the lack of hardly any supporting roles (aside from the rats, that is), it's good that Glover can basically carry the film on his own.

But the real stars of the show are the rats. Socrates' and Willard's nemesis Ben, a monstrous, nearly foot-long rat who acts as the general of the rats to Willard's commander-in-chief, the rats are exactly what they should be — slithery, dirty, and



Contributed art

Crispin Glover's character communicates with rats in the movie *Willard*. The movie is a remake of the 1971 movie of the same name.

squirm-inducing. Plus, the fact that it's damn hard to tell what was computer-generated and what was simply a real, honest-to-God rodent only help the movie overcome its massive limitations.

But when *Willard* is good it's great, such as the shot of Willard standing amidst literally a sea of rats streaming out from an elevator shaft. But hands down the movie's best aspect is the Stiles mansion. Willard's home is simply perfect — large, old, foreboding, ominous and downright creepy — exactly what it should be. His home seems to fit perfectly with his character, and in a movie as touch-and-go as *Willard*, you

have to take what you can get.

I'll be honest: For as much as I was anticipating *Willard*, I wasn't expecting much from it, and I got what I was expecting. But the lessons contained therein are valuable lessons for the future filmmakers of the world, and despite its hindrances (of which there are many), *Willard* has much to offer the future filmmakers of the world.

Sincerely,
Your faithful film critic

■ Passman is a Towanda junior in journalism and film.

Auto Focus

Movie: A

DVD: A-

Bob Crane was the Pee Wee Herman of the '60s and '70s, a beloved television personality whose dirty-sex personal life eventually grounded his star to dust. Paul Schrader's sexually explicit exposé of Crane's seedy night life and mysterious 1978 murder is catapulted by two brilliant performances, one a given (Willem Dafoe's), the other a huge surprise (Greg Kinnear's). The DVD features a documentary on Crane, deleted scenes and an insightful commentary track by Schrader,

who reveals the secret to casting parts that call for minimal dialogue and even less wardrobe: Playboy Bunnies.

—Stephen Shupe

8 Mile

Movie: B+

DVD: C-

Centering on the underground free-style scene of Detroit, Eminem's gritty and accomplished film debut is a rare bright spot as far as pop crossovers go. As Rabbit (Eminem) and his soft-edged circle of black cronies cruise through the ghetto, *8 Mile* occasionally resembles a Waynes-brothers parody of itself. The world the

film inhabits, though, feels lived-in and racially harmonious in a way that explores common threads where other movies exploit petty differences. The disc is pretty thin on special features, and I'm guessing a film this acclaimed has a more deluxe version on the way. One advantage now is that you can skip to Eminem's and Brittany Murphy's sex scene via chapter stops.

—SS

Rodger Dodger

Movie: A-

DVD: A-

Easily the best comedy about macho-driven sexual politics since *Swingers*,

Rodger Dodger is a small film that deserves a big audience. Campbell Scott, who starred in another roles-of-the-sexes landmark, Cameron Crowe's *Singles*, plays the title character, a would-be lady's-man offering questionable advice about girls to his eager teen nephew, Nick (a winning Jessie Eisenberg). Roger and Nick's wild night out in Manhattan unfolds like an episode of *Sex and the City* as directed by Wes Anderson — funny and eccentric, but overwhelmingly focused on unearthing buried truths. A highlight on the disc, which is loaded for a movie of this size, has Eisenberg giving a stoner-guided tour of the film's New York locales.

—SS

LIBERTY HALL

Adaptation**Grade: A- (Opens Friday)**

Charlie Kaufman's Mad Hatter idea to write himself into his own screenplay pays off in spades in Spike Jonze's latest comedic stunner. Nicholas Cage gives a blistering performance as the screenwriter hired to adapt Susan Orlean's *The Orchid Thief*, a decidedly non-cinematic book about flowers. Meryl Streep plays Orlean in some of the best sequences in the film, which feature an Oscar-winning Chris Cooper as a greasy horticulturist who journeys through the swamplands to lift endangered orchids. Charlie's descent from artistic integrity to derivative hell is one of the movies' most memorable unraveling acts in years, and 'Adaptation's restless originality all but guarantees it cult status.

—Stephen Shupe

The Quiet American**Grade: A-**

Thomas Fowler (Oscar nominee Michael Caine), a British journalist chasing the dragon and other interests in 1952 Saigon, meets Alden Pyle (should-have-been-nominated Brendan Fraser), an American charmer who falls in love with Fowler's Vietnamese girlfriend. When Fowler investigates a violent political faction, one that's fighting both the Communists and the rebels, he finds Pyle waiting for him around every corner. Phillip Noyce's incredibly suspenseful rendering of Graham Greene's novel is the most politically inflammatory American movie in years, one that should provide plenty of fuel to the fire for today's anti-war movement.

—SS

SOUTHWIND 12

Agent Cody Banks**Grade: C**

Malcom in the Middle's Frankie Muniz makes the leap to the big screen with this unexceptional kid adventure. Muniz plays a typical Seattle teen with girl issues who's secretly a CIA super-agent. I loved this movie the first time when it was called *Spy Kids* and directed by Robert Rodriguez, who makes movies with eye-popping visuals and plenty of conceptual wit. Apart from a few laughs and some snappy casting, *Agent Cody Banks* is dull to look at with a silly robot plot that's way too complicated for kids to follow. There's enough bikini-wear on display here that it prompted one tyke at my screening to call out, "Oh, my gosh!" When I was his age we were treated to such family-friendly classics as *Home Alone* and *Who Framed*

Roger Rabbit. But today, kid flicks have fully embraced the overly violent world of monster-mayhem cartoon television.

—SS

Basic (not reviewed)**(Opens Friday)**

A promising thriller with a silly title, *Basic* reunites John Travolta and Samuel L. Jackson for the first time since *Pulp Fiction*. Jackson plays a colonel both feared and loathed who disappears along with several of his elite Special Forces trainees during a hurricane in the jungles of Panama. Travolta is the DEA agent who's drawn into the mystery. John McTiernan (*Die Hard* and *The Hunt for Red October* - but also *Rollerball*) directs.

—SS

Chicago**Grade: B-**

Everybody sings and dances just swell in this Academy Award-nominated take on the Bob Fosse Broadway hit, but after *Chicago* is over you may wonder what all the fuss was about. Director Rob Marshall's carbon-copy theatricality ensures you'll have a good time, but for less style over substance, see Björk in the daring *Dancer in the Dark*.

—SS

The Core (not reviewed)**(Opens Friday)**

The earth's inner core has stopped rotating, and pretty soon hundreds of people are sliding off the Golden Gate Bridge to their deaths. Delayed for nearly two years and released now in a time when the masses aren't exactly craving the escapism of a disaster epic, 'The Core' stars Aaron Eckhart and Hillary Swank as scientists who travel to the center of the earth to detonate a nuclear device. Sounds cheery.

—SS

Cradle 2 the Grave**Grade: C**

A bungled thriller about a booty of black diamonds with nuclear capabilities, *Cradle 2 the Grave* opens with an elaborate heist followed by a full hour of zero excitement. The filmmakers rarely find the time to showcase Jet Li's poetic acrobatics. At one point, DMX walks up a wall like a ninja. It's a cool idea to blend cultures and conventions like that, but this is the only time *Cradle 2 the Grave* tries to reinvent some of the East-meets-West vocabulary created by Jackie Chan and Chris Tucker in *Rush Hour*.

—SS

Daredevil**Grade: D+**

Art and commerce collide in *Daredevil*, easily the worst comic-book

fiasco since Dolph Lundgren played The Punisher. Ben Affleck stars as a blind Hell's Kitchen lawyer who sees audible objects in his head and haunts dreary New York rooftops to brutalize bad guys. The film's list of flaws (choppy effects, unnecessary killings, corny lines ...) scrolls longer than the "pizza" section of the Lawrence yellow pages. A cheap, self-conscious bore.

—SS

Dreamcatcher**Grade: B-**

Four telepathic friends enter the snowy New England woods for a weekend hunting expedition, only to be hunted themselves by little green men. At the heart of this Stephen King story is one of the more intriguing ideas about alien invasions ever, where interplanetary monsters draw upon dreams and hide behind the friendly-neighbors imaginings of such movies as *Close Encounters of the Third Kind*. In King's book, this concept was overwhelmed by a seemingly endless race against time, and *Dreamcatcher's* director, Lawrence Kasdan, possesses no other ambition than to film it faithfully. Some of the acting — especially by Damian Lewis as a shape-shifting alien with a James Bond accent — is fun. But the demands of big budget sci-fi — creatures and special effects — quickly take over the picture.

—SS

Head of State (not reviewed)**(Opens Friday)**

Mays Gilliam (Chris Rock) is on a bad streak and about to lose his job when his political party, the neighborhood Aldermen, calls him up to run for president. Rock's last comedy, *Down to Earth*, made worst-of-the-year lists, so this time he's producing and directing himself. Bernie Mac co-stars as Gilliam's older brother and take-no-prisoners running mate.

—SS

How to Lose a Guy in 10 Days**Grade: D**

Despite a few clever insights and twists, *How to Lose a Guy in 10 Days* is neither good nor distinctive enough to rise above the level of generic romantic comedy. This, despite appealing performances by Kate Hudson and Matthew McConaughey.

—Carrie Rickey/KRT Campus

(Ends today)**The Hunted**

William Friedkin directed two classics back in the '70s (*The French Connection* and *The Exorcist*) and then faded fast. He has another shot at a comeback with this thriller about an AWOL assassin (Benicio Del Toro) who

murders four deer hunters in the Oregon wilderness. Tommy Lee Jones plays the Special Forces trainer hired to track down the killer.

—SS

The Life of David Gale**Grade: C+**

The Life of David Gale has the courage of its own convictions. What it lacks is the grace to transmit them with subtlety. Director Alan Parker has assembled an impressive cast topped by Kevin Spacey, Kate Winslet and Laura Linney. But he presents each scene with flourishes usually associated with musical production numbers. It's as if Parker thought he was still directing Madonna in *Evita*. Overwrought and over-directed.

—Carrie Rickey/KRT Campus

Old School**Grade: B+**

A mile-a-minute tummy-tickler, *Old School* follows the travails of three 30ish friends unwilling to leave behind the glory of their collegiate yesteryear. A movie that spoofs the greek experience has the artistic license to be rowdy, bawdy and completely lacking in moral fiber. The director, Todd Phillips, plays by those rules while also giving the film an exquisite sixth sense for the kitsch 1980s nostalgia most yuppies just can't escape. And as a newlywed streaking his way to a quick divorce, Ferrell goes Farley in a comedy that's savvy enough to give him free rein.

—SS

Tears of the Sun**Grade: C-**

A Nigerian war film about genocide and American intervention, *Tears of the Sun* plays like 'Black Hawk Down' minus the wall-to-wall slam-bang action of that previous film, leaving only the sketched-in human relationships to fill up a two-hour running time. Director Antoine Fuqua (*Training Day*) strives for a more contemplative war film a la *The Thin Red Line*, but the script has so much ground to cover that familiar faces like Isaiah Washington and Donnie Wahlberg barely register. Only the cinematographer, Mauro Fiore, seems to realize this is a movie designed to engage an audience, and he enthralls with striking tropical landscapes. Bruce Willis leads this solemn enterprise, a movie that undercuts his back-to-back M. Night Shyamalan triumphs, 'The Sixth Sense' and 'Unbreakable'.

—SS

Willard (Reviewed on pg. 12)

STUDENT SUPPORTERS — Rich Adam • Laura Adams • Jamie Akram • Rokana Alavi • Jill Allen • Beth Allin • Kristin Ashby • Emily Atkinson • Carrie Back • Chris Baker • David Hodgson • Aline Hoey • Mark Horowitz • Serena Huang • Maggie Jacobazzi • Anne Iverson • Andrew Jakowski • Enoch Jennison • Shelagh Jessop • Jami Johnson • Erin Paden • John Paden • William D. Papa • Michael Payne • Dan Peters • Zoe Peterson • Lisa Pool • Jennifer Porter • Jan Ramirez • Christopher Rathmel • Evan Reed • Eliot Reeder • Christopher Retzold • Derek Richards • Raymond Rico • Robert Riley • Ben Rose • Rachel Rundie • Jim Russo • Tracy Rutter • Kristian Sabel • David Schonberger • Greg Seibel • Kristian Seibel • Rick Shaler • Jason Shea • Thomas Shorrock • Rodney Stapp • Jeff Smith • Nathaniel Smith • Robin Smith • Shannon Snapp • Jessica St. Clair • Whitney Baker • Hands Barker • Steven Bartokli • Bethany Baxter • Todd Becker • Harold Beckerman • Ara Binkley • Kurt Byrne • Sarah Byrne • Christopher Bowman • Kell Brant • Kt Braver • Jeff Bremer • James Bresnahan • Ryan Brueck • T.J. Bruegger • John Bruni • James Burke • Dan Carey • Max Chien • Shannon Cline • Keith Coleman • Steve Coleman • Allison Miller • Chris Miller • Emily Miller • David Mitchell • Pelicia Mitchell • Mohammad Mostafaeipour • Stephen Moles • Christine Montgomery • Brad Montgomery-Anderson • Anne Moore • Liz Morel • Richard Morentz • Melissa Morrell • Shaun Morrell • Christine Moses • Erin Nielson • Ethan Nuss • Stephanie Nutt • Erika Ochao • Aaron Paden • Erin Paden • John Paden • William D. Papa • Michael Payne • Dan Peters • Zoe Peterson • Lisa Pool • Jennifer Porter • Jan Ramirez • Christopher Rathmel • Evan Reed • Eliot Reeder • Christopher Retzold • Derek Richards • Raymond Rico • Robert Riley • Ben Rose • Rachel Rundie • Jim Russo • Tracy Rutter • Kristian Sabel • David Schonberger • Greg Seibel • Kristian Seibel • Rick Shaler • Jason Shea • Thomas Shorrock • Rodney Stapp • Jeff Smith • Nathaniel Smith • Robin Smith • Shannon Snapp • Jessica St. Clair

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KU graduate; city commissioner and former mayor

Dennis (Boog) Highberger

KU graduate; was elected student body vice president

David Schauner

KNEA attorney serving public school teachers



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Sequel waters down storyline, abilities

Dante, the son of Sparta, a devil lieutenant with a soft spot for humans who rebuked the Devil Prince 2,000 years ago and married a human, has returned to the jobs he does best: trash talking, hacking, slashing and blasting his way through more insane numbers of demons.

The devil hunter has gone through hell and back, and now he must return to stop another evil force that has surfaced. *Devil May Cry 2* is the sequel to *Devil May Cry*, now a "greatest hits" game. It comes back with better graphics and a new character.

When *Devil May Cry* came out, it was a cross between *Zelda: Ocarina of Time* and the movie *Desperado*.

You could slash at the demons with your powerful sword or blast them to bits with your array of guns. *Devil May Cry 2* combines a fast-paced, third-person shooter game with up-close, sword slashing-style combat.

Devil May Cry 2 has superb game play and graphics. The only downside is that the game doesn't have a solid story.

Dante returns this time to hunt the demons that plague a city. A mysterious woman, Lucia, has summoned him to hunt and destroy a demon, Arius, before he becomes a king of all demons. Arius is trying to obtain four sacred objects and intends to rule both the demon and the human worlds.

Most of the abilities Dante learned in *Devil May Cry* follow him to the sequel. However, the abilities are watered-down versions of the originals.

For example, the "Stinger" technique that launches Dante forward while stabbing his opponent, doesn't do as much damage and is a lot slower in *DMC 2*. The moves lack some of the power and finesse that they had in the first game.



Contributed art

REVIEW



Chris Moore

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DEVIL MAY CRY 2 B

- Now available for Playstation 2
- Rated M for Mature
- Sells for an average retail price of \$50

In *DMC 2*, the graphics have improved. The city landscapes capture the game's players in their essence.

Regarding the game's scenery, the detail of the interior of the skyscraper is nearly perfect. The design of the floors, walls and the rest of the building is a sight to see.

The game has definite replay value. *DMC 2* is composed of two discs, "Dante" and "Lucia." Both characters follow a storyline. To conquer the full version of the *DMC 2*, you must complete it with both characters. The only downside is that the characters have similar missions.

One of the main features of the original game and its sequel is the "Devil Trigger" mode.

Both characters can transform into powerful fighting demons with increased speed and power to perform moves at lightning speed. *DMC 2*'s Devil Trigger has an added feature: the amulet.

This amulet allows you to use "devil hearts" that you acquire on your journey to add extra abilities to your Devil Trigger mode. Devil hearts can get your characters support abilities and new attacks.

All in all, *Devil May Cry 2* has superb game play and graphics. The only downside is that the game doesn't have a solid story.

As an example of the game's tendency to divert from the story, the instruction manual goes into a two-page explanation of some ancient religion, but the religion never comes up in the game.

■ Moore is a Tulsa, Okla., freshman in journalism.

Baby squirrels make for fine dining

The following column has been reprinted from the February issue of "Martha Stewart's Post-Apocalyptic Living: Entertaining for the New World."

Today, we're going to learn some easy and elegant ways of preparing fetal Sciurus Carolinensis, or, baby squirrels (brown or black). This recipe can be adapted for various flying squirrels and fox squirrels, but ground squirrels being the easiest of the genus to find at one's local grocery, the specifics refer to that particular variety of squirrel.

Attaining the squirrels: Now, if your corner store is out of baby squirrels, I'd suggest first talking to the manager, and if that fails, attempt to run him over with your car. A good average speed is 30, maybe 35 mph. You can easily achieve this within the space of a parking lot, even with even the oldest of cars, provided you've taken care of the vehicle. Remember, transportation is important. Regular oil changes are vital to the survival of your car. When you have the offending manager in your sights, keep him/her in the middle of the windshield, which will cut down the risk of missing your target entirely. Even a glancing hit from a mid-sized sedan will be enough to imbue the experience in his or her memory for the rest of their natural life.

If reasoning and vehicular manslaughter fail to provide you with fetal squirrels, you can always go back to nature and catch your own. I use this mahogany squirrel-call, made with techniques learned from the roving bands of indigenous adolescent South Carolinians that I encountered during my safari across the United States a few years ago. The key thing is to ensure that the wood has been properly seasoned with the smoke of fresh willow branches and var-

I DARE YOU TO EAT THIS



By Shena Wolf
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The key thing is to ensure that the wood has been properly seasoned with the smoke of fresh willow branches and varnished with the blood of virgins

nished with the blood of virgins. Of course, if you don't have the time to make your own, you can always special-order one from a wholesaler. Try www.squirrel-calls.com or www.allvirginproducts.net. Be warned, articles bought from these sites will do the job, but don't expect miracles. Nothing beats hand-crafted workmanship.

After you've acquired a squirrel-call, find a large burlap sack to put your catch in. I wove mine from horsehair hand-collected from my stable of Morgan-Arabian stallions. You can do similar work by carding and spinning wool collected from your lapdog or cat. Go into a heavily wooded area, burlap sack in hand, and use the squirrel-call. You should immediately be swarmed by baby squirrels. Pick only the healthiest and most

alert-looking squirrels: mad-squirrel disease is no longer a concern only to the English; it has invaded our shores and it is our responsibility as Americans to do our part to combat this. This means no catching and eating of mad baby squirrels. They can be angry, of course. That's perfectly all right.

Cooking: Once you get your bag of squirrels home, it's time to prepare the sauce. Use two cups of a dark merlot. This batch was made from grapes grown on my vineyard in Italy. You can use commercial wine, but it just won't be as good. Simmer with vodka and butter for about twenty minutes on low heat, then put aside for now. You'll want it to be slightly cooled before you top the baby squirrels. Now for the squirrels: Skin each baby squirrel to the tail, leaving it on the body for decorative purposes. Then spoon on enough sauce to completely cover each baby squirrel. Arrange the squirrels in a large broiling pan and broil for about 45 minutes at 350 degrees. After the 45 minutes is up, check to make sure that each skinned-baby-squirrel face shows an appropriate amount of shock. Appearance is everything with a dish like this one.

Presentation: Place each broiled baby squirrel in the middle of a cream, floral-patterned plate. Matching china is a must for every host or hostess, and if you have unmatched dishes, run to K-Mart immediately or the meal will be a complete disaster. I suggest my fall line. Arrange the squirrel in whatever posture you prefer, and cover with grilled walnuts, pecans, and other assorted nuts. Serve lightly chilled, and accompany with a light Zinfandel.

■ Wolf is a Waterville senior in culinary arts and animal science.

Scientists skeptical of crop circle containing the word 'Buttface'



A close-up of the letter "B" is shown in an aerial photo over a farm in Gloucester, England, where crop designs called Farmer Evans an unkind name.

photo courtesy of Farmer Evans

By Terry Pliwick
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Kansan Jayplay writer

Exobiologists and UFOlogists from around the world have doubts about the authenticity of a recently discovered crop circle near Gloucester, England.

The recently created design contains the phrase "Farmer Evans is a Buttface," and also features an image of what appears to be a rough caricature of a man's face. This circle is one of hundreds that appear in wheat and other crop fields around the world every year.

Circle researcher Dr. Ian Lyssing explained why this circle falls within an unusual subset of cases. "Most crop circles do not contain actual English words in them, or for that matter, recognizable words of any language," he said. "At least not a language familiar to us, of course."

Other researchers state that further testing, including electromagnetic field measurements at the site, observation of bend-angle at stem bases and a check for interweaving of stems, is required before the validity of the design can be confirmed conclusively.

Dear Onion, why didn't anyone tell me you were my dad?

Dear The Onion,

I had a rude awakening last weekend. The kind of rude awakening no child should have. Even a naughty, frequently unfunny child like me. But now I know the truth. The truth about who my father is. And let me tell you, the truth hurts.

I went to Chicago last weekend. The Windy City. I used to think they named it that because of the wind, but really its because of an old political campaign. Did you know that, *The Onion*? I bet you did. I bet you know a lot of things. But you never told me, *The Onion*. You never said a word.

Anyway, when I was there, I saw something I'd never seen before. A free newspaper with satirical stories, with columns written about people who don't actually exist. I was shocked. Yes, *The Onion*, that something I saw was you.

And after asking around town, the truth came out. Apparently my philandering mother, *The Kansan*, had a little too much fun one New Year's Eve in Midway park and less than a few weeks later in a newsroom closet, I was born. When Mommy told me my papa was a rolling stone, I thought she meant my father was Rolling Stone magazine. But now I

know that it was you. Your clever headlines and doctored photos all but screamed "Tongue in Beak, I am your father."

You know the ending of *Empire Strikes Back* when Darth Vader says "I am your daddy" and Luke Skywalker yells back, "That's not true! That's impossible!?" Luke Skywalker looks awful in that scene. Part of that is because Mark Hamill got in a motorcycle accident before it was filmed, but another part is because he had just learned that his life was a lie.

I know how he feels. But I'm trying to be at peace with my role as a lyrical little leaguer, a swedish turnip on a satirical peasant farm. Sometimes people demand I act more like you and cover serious issues like war, famine and Student Senate elections. And in the future, I will try to do this. In the meantime, please tell me you care. And for mom's sake, please quit swinging your steamin' renob around with those loose moralled college publications.

Fondly,

Your bastard child
the collective Tongue in Beak staff



squirrel



Weekly Specials

Dig that Lawrence Nightlife



	<u>Tonight</u>	<u>Fri</u>	<u>Sat</u>	<u>Sun</u>	<u>Mon</u>	<u>Tues</u>	<u>Wed</u>
ABE & JAKE'S 1500 MAIN STREET, LAWRENCE, KS	\$3 Skyy	BIG PARTY	Brazilian Carnival \$2.50 Coronas	Improv Comedy 10 pm	Check for upcoming shows www.abejakes.com	Check for upcoming shows www.abejakes.com	\$2 Shoe Revival Story Great Bluegrass
BUFFALO WILD WINGS GRILL & BAR	\$2.50 Any Bottle 1/2 Price Appetizers 8pm-10pm	\$1.50 Captain Morgan & Smirnoff \$2.23 oz. Domestic 1/2 Price Appetizers 8pm-10pm	\$2.25 Coronas \$2.75 23 oz. Microbrews	\$2 Bloody Marys \$2.23oz Domestic	\$2.23 oz Domestic 1/2 Price Appetizers 8pm-10pm	30c Wings \$2.75 any 23 oz Draft (20 taps to choose from) 1/2 price Appetizers 8pm-10pm	\$2.23 oz Domestic \$2 Call Drinks, 50c Legs College Night 1/2 Price Appetizers 8pm-10pm
THE GRANADA THEATRE	KU vs. Duke 25 ft. projection screen! + 11 other TVs	DJ Brandon Morgan \$3 Red Bull Vodka \$2 Smirnoff Flavors	DJ KIRBY From MIX 93.3	Check out www.thegranada.com For rentals call 785.842.1390	Check out www.thegranada.com For rentals call 785.842.1390	Umphrey's MaGee w/ Global Funk Council 18+ 8 PM	Check out www.thegranada.com For rentals call 785.842.1390
JACK FLANIGAN'S BAR & GRILL	During KU Game Free Basket of Wings w/ Purchase of a pitcher Ladies Night	\$3 Red Bull & Vodka Dbls 21 & over DJ & Dancing	\$3 Smirnoff Mixers	\$2.75 Long Island Ice Teas Free Pool All Day	\$2 Coors Light Bottles 50c Tacos	1/2 Price Big Burgers \$2 Boulevard Pints	25c Wings \$2 Big Beers Family Night after 10pm
Let Tag Lounge	\$2 Domestic Bottles \$2 Wells	\$4 48 oz. Pitchers	\$2.50 Import Bottles	\$2 16 oz. Pint Draws	\$3 48 oz. Pitchers	\$4 Red Bulls & Vodka Dbls	\$4 48 oz. Pitchers 2-4-1 Wells \$2 Jager Shots
Pool Room	\$2.50 Imported Bottles \$2 Bully Pint \$1 Sex on the Beach \$4 Smirnoff Dbls	The Guild CD Release Party \$3 21+ \$5 18-21 Project Groove	\$1 Well Singles \$2 Mc Ultra \$4 Light Pitchers	\$1.50 Screwdriver \$3 Orange Julius \$1 O'duals Bottles Free Pool Midnight-2a.m.	2-4-1 Well Singles \$3 Dom Gusto \$4 Captain Morgan Dbls Free Pool Midnight-2a.m.	\$2 Dom Bottles \$1 Fuzzy Shots \$3 Long Island Free Pool Midnight-2a.m.	\$3 Dom Gusto \$2 Daiquiris \$3 Blue Hawaiians Free Pool Midnight-2a.m.
Velvet Room	\$1.50 Bud/Lt. Bottles \$1 Vodka \$2 Dbls--All Bacardi Rums NO COVER	\$2 Red Bull Vodkas \$2 Coors Lt. Draft DJ Randy Foster	RED ROOM \$2 Smirnoff Vodkas/Ice DJ Mike Scott & Xan Lucero		\$2 All Absolut Vodkas NO COVER	\$2 Microbrewery and Import Drafts \$4.75 Martinis NO COVER	\$1 Wells \$2 Calls DJ Randy Foster
Pool Room	\$2 Domestic Bottles Heated Lodge/ Climate Controlled Patio	3-6 Free Pinball \$2.50 Jack Daniels Heated Lounge/Climate Controlled Patio	3-6 Free Pinball \$1.50 Mickey Bottles Heated Lounge/Climate Controlled Patio	\$2.50 Guinness Pints Heated Lounge/ Climate Controlled Patio	\$1.50 Wells Heated Lounge/ Climate Controlled Patio	\$1.50 Wells Heated Lounge/ Climate Controlled Patio	\$2 Captain Morgans, Skyy, Jim Bean Heated Lounge/Climate Controlled Patio
JACK'S BAR & GRILL	Prime Rib Dinner \$2 Guinness, Import & Microbrew Pints	Blackened Catfish \$2.50 Domestic Big Beers \$2 Captain Morgan	\$10.99 KC Strip dinner \$2 Rolling Rocks \$3.50 Jumbo Margaritas	\$5.95 Chicken Fried Steak \$2 Boulevard Pints \$3.50 Jumbo Sunrises	1/2 Price Burgers \$2.50 Domestic Big Beers	50c Tacos \$2 Coronas \$2.50 Margaritas	30c Wings \$2 Domestic Longnecks

Going out has never been so convenient

Cut it out. Hang it up. Go drink and eat.

Weekly Specials

Check out Kansan.com for more drink, food and entertainment specials with profiles of Lawrence's bars and restaurants.